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Paper Pavilion / PAN-PROJECTS



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MORE PAVILION



KREOD to Construct International Trade Pavilion for Rio Olympics



Curated by Paula Pintos

PAVILION, SUSTAINABILITY · KØBENHAVN, DENMARK

Architects: [PAN-PROJECTS](#)

Area: 10 m²

Year: 2017

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Lead Architects: Kazumasa Takada & Yuriko Yagi

Products used in this Project

RENDERS / 3D ANIMATION



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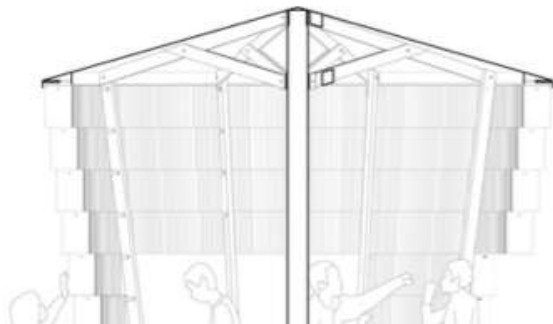
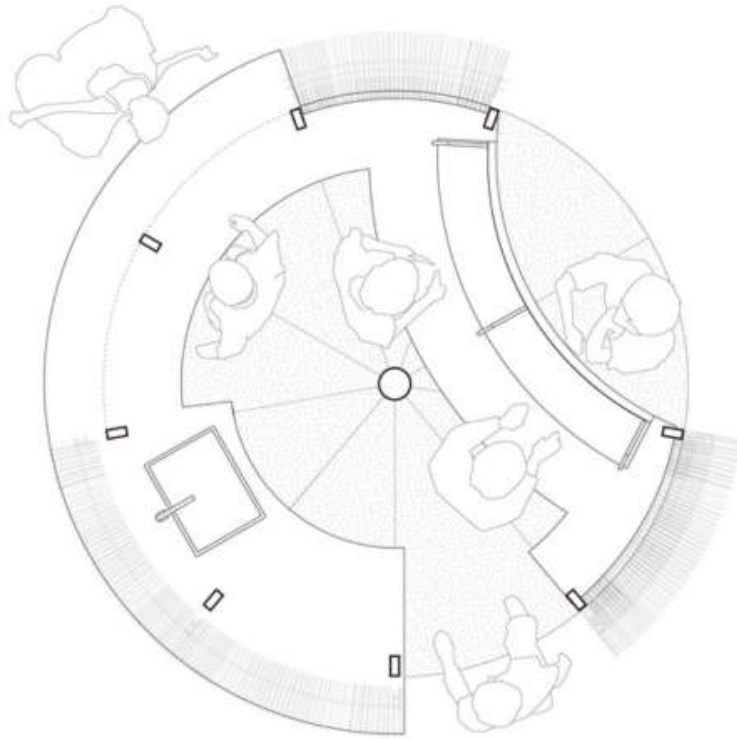
Modular Skylights -
Northlight 40-90°|VELUX
Commercial

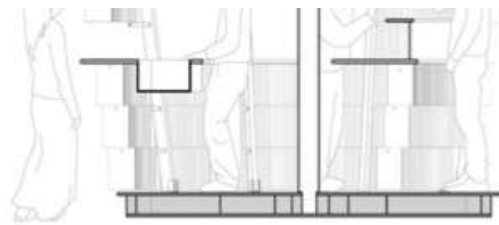


Bathroom Collection - AXOR
One|AXOR

Text description provided by the architects. Paper Pavilion is designed with upcycled wasted papers to develop the new sustainable design method. The pavilion was originally created for Copenhagen Art Fair (CHART) and it was redesigned and relocated permanently to Kunsthal Charlottenborg Museum locates in the heart of Copenhagen.





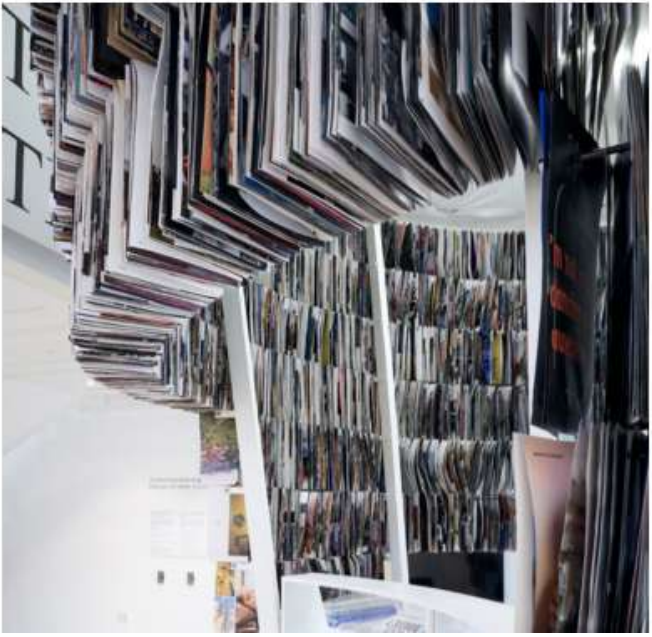


The fifth edition of CHART sought pavilion designs in line with notions of sustainable construction and fabrication method; urbanization and up-cycled material design. PAN- PROJECTS proposes an “appropriate durability” as a new sustainable design method: not to set up excessive architectural strength to a pavilion but rather construct with appropriate materials that only last for the duration of an event. From this perspective, Paper Pavilion is designed by considering paper as an architectural material in order to create the appropriate pavilion for 3 days last art fair. In this condition, papers appeal as the most suitable material, not only because it is a recyclable material but also because of its strength. Paper is the material that is only usable for such a short-term event, which feature provides certain uniqueness to the pavilion that indicates the potential of the new sustainable design method



A bagworm is the initial design inspiration which little creature creates its nest by collecting surrounded materials that well represents the characteristic of the place. Likewise, Paper Pavilion wraps itself with papers collected from the city; showcasing the citizens' urban activities thus reflects vivid urban lives on its facade. The paper facade creates unique interactions between visitors and the architecture which playfulness is also the core design concept developed through considering used paper as a building material. Moreover, the papers used for the pavilion can be recycled with existing recycle system after the event as the ordinary papers are recycled.





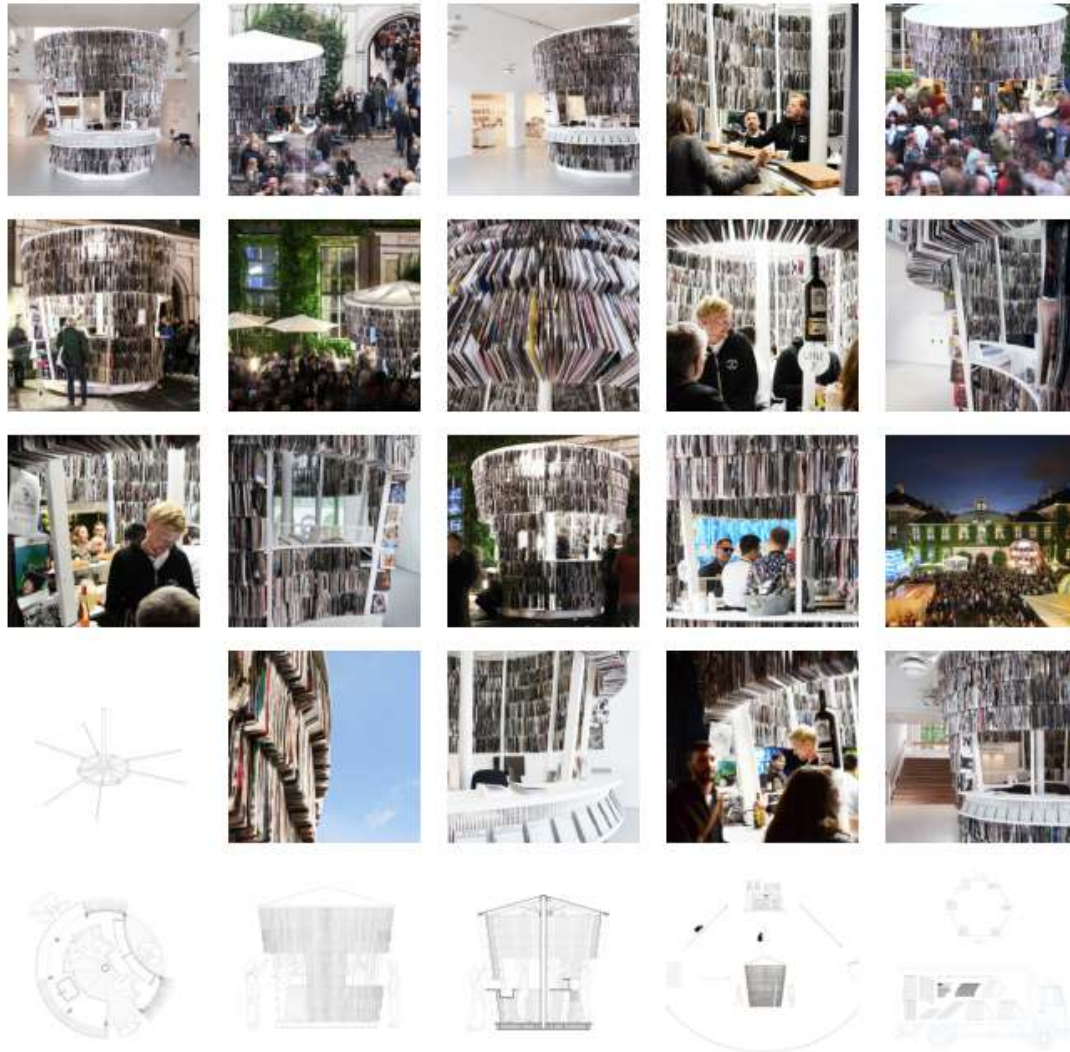


The structure of the pavilion is designed movable. This feature enables the Paper Pavilion to move to other cities and rebirth itself by showcasing the colors of the new places that are reflected on papers. After Copenhagen Art Fair, the pavilion is actually relocated permanently to the Kunsthall Charlottenborg Museum's entrance hall to be used as a reception and a book store.





Project gallery



Project location

Address: Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen, Denmark





Location to be used only as a reference. It could indicate city/country but not exact address.

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NEUE WELTEN PAPER PAVILION, KOPENHAGEN

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Ausgabe der Kopenhagener Kunstmesse (CHART), bei der nachhaltig konstruierte Pavilion-Designs für den urbanen Raum gesucht wurden, entwickelte PAN-PROJECTS den „Paper Pavilion“. Dabei schlugen die Kreativen des Londoner [ursprünglich Kopenhagener] Studios insbesondere eine angemessene Dauerhaftigkeit als neue nachhaltige Gestaltungsmethode vor. So setzten sie – anstelle von architektonischer Solidität – mit Papier auf ein flexibles Baumaterial, das den Zeitrahmen einer Veranstaltung nicht zwangsläufig übersteigen muss. Der Vorteil: Die bewegliche Papierfassade schafft durch die Verwendung regionalen Altpapiers eine einzigartige wie spielerische Identifikation der Besucher mit der temporären Architektur. Im Anschluss wandert der Rohstoff dann wieder in die Altpapiertonne und somit zurück in den Recycling-Kreislauf. Clevere Idee, zumindest solange es nicht regnet. Doch schlechte Witterung muss der ‚Paper Pavilion‘ vorerst nicht fürchten – schließlich fand er Unterschlupf im Foyer des Kunsthal Charlottenborg Museums, wo er nun dauerhaft als Rezeption und Buchhandlung genutzt wird.

FACTS

Projekt: Paper Pavilion, Kopenhagen
 Gestaltung: PAN-PROJECTS, London (UK) > www.pan-projects.com
 Standort: Kunsthal Charlottenborg, Kongens Nytorv 1, Kopenhagen (DK)
 Fertigstellung: September 2017

PAN- PROJECTS PAPER PAVILION

The fifth edition of CHART ARCHITECTURE sought pavilion designs in line with notions of sustainable fabrication method with up-cycled materials. Among the five finalists, Paper Pavilion by YATA architects has been chosen as the final winner. This year CHART ARCHITECTURE competition was judged by international architects and artists juries headlined by Bjarke Ingels.

YATA proposes an "appropriate durability" as a new sustainable design method: not to setup excessive architectural strength to the pavilion but rather construct with appropriate materials that only last for the duration of the event. From this perspective, Paper Pavilion is designed by considering paper as architectural material in order to create the appropriate pavilion for 4 days last event.

[See more on CHART ART FAIR 2017](#)



PUBLISHED ON 07 OTTOBRE 2017

LOCATION

DANIMARCA - COPENHAGEN

DESIGNER

[PAN- PROJECTS](#)

PROJECT YEAR

2017

CREDITS

PROGETTO

KAZUMASA TAKADA, YURIKO YAGI,
YOUHEI TOMIOKA

FOTO

DAVID HUGO CABO

PROJECT FACTS

DATE

• CONCORSO APRILE 2017



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The fifth edition of CHART ARCHITECTURE sought pavilion designs in line with notions of sustainable construction and fabrication method, urbanization and up-cycled material design. Among the five finalists, Paper Pavilion by Denmark based Japanese architects' office YATA has been chosen as the final winner.



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This year CHART ARCHITECTURE competition was judged by Bjarke Ingels, architect and founder of BIG Bjarke Ingels Group; Bjørnstjerne Christiansen, co-founder of SUPERFLEX; Claus Andersen, owner of Andersen's Contemporary; Débora Mesa, Débora Mesa, architect and Principal of Ensemble Studio; Dorte Foss, architect; and Simon Frommenwiler, architect and co-founder of HHF Architects.



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YATA proposes an “appropriate durability” as a new sustainable design method: not to setup excessive architectural strength to the pavilion but rather construct with appropriate materials that only last for the duration of the event.





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From this perspective, Paper Pavilion is designed by considering paper as architectural material in order to create the appropriate pavilion for 4 days last event, CHART. In this condition, paper is the most suitable material because it is both sustainable and strong enough material to accommodate this short-term event.





A “bagworm” is the initial design image of this project, which creates its nest by collecting surrounded materials and well represents the characteristic of the place. Likewise, Paper Pavilion wraps itself with papers from the city, showcasing the citizens’ urban activities, thus celebrates the theme of this year’s CHART “the Living City”. The papers created active interactions between visitors and the architecture, which playfulness was also the core design concept developed through considering paper as a building material.





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The main structure of the pavilion is designed movable. This enables the pavilion to be replaced to other cities and rebirth itself with new colors of various places. Moreover, the papers used for the pavilion can be recycled with existing recycle system of the city after the fair. After the fair, the pavilion is actually relocated inside the Kunsthall Charlottenborg museum to be used as a reception for the next coming sea-sons.



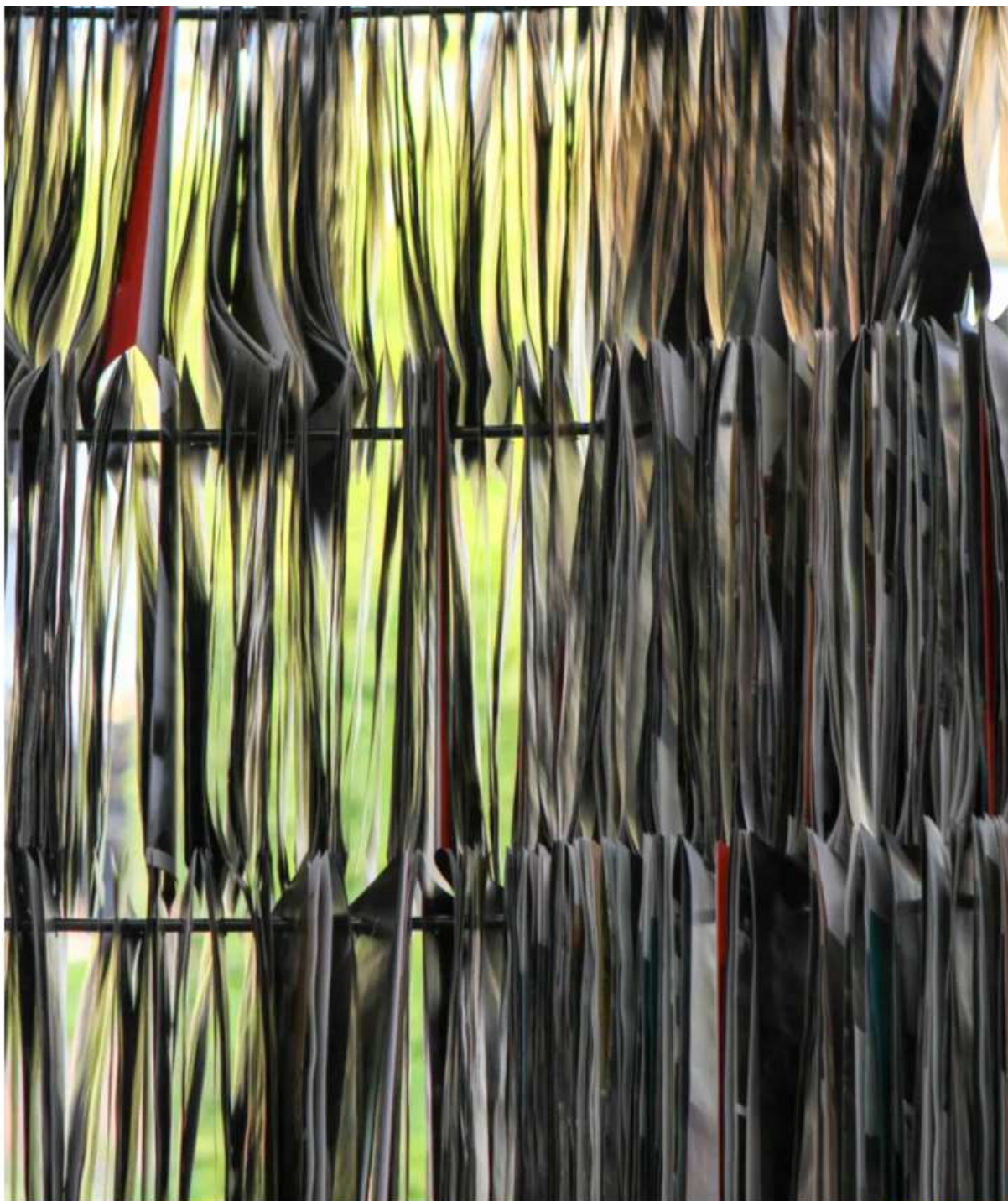


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YATA will be awarded a mentorship program headlined by Simon Frommenweiler, architect and co-founder of HHF Architects.





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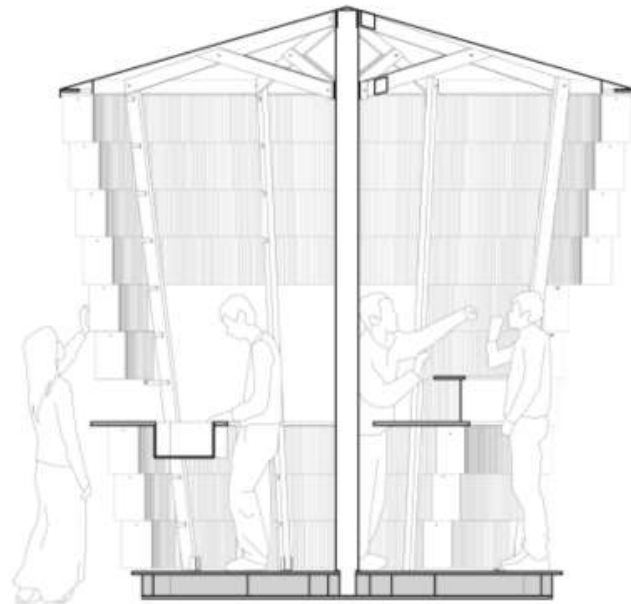
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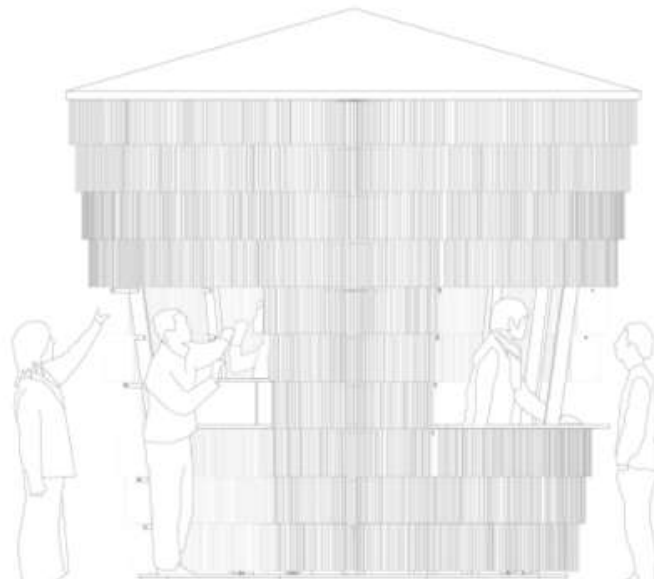
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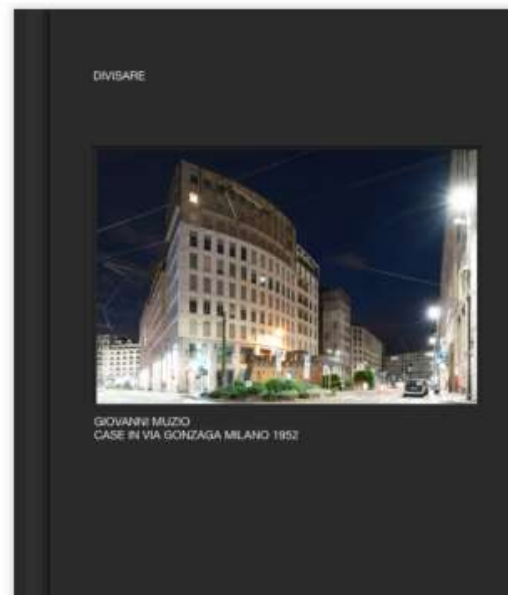
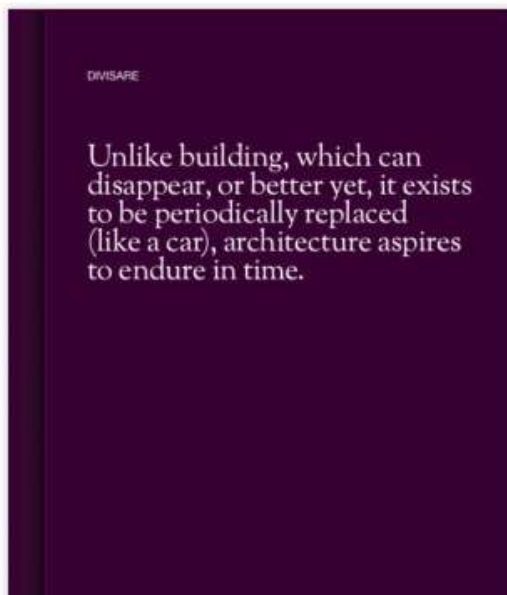
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中

Paper Pavilion by PAN- PROJECTS

Paper materials realize appropriate durability

2019-05-30

- Type : [Architecture Design](#)
- Materials : [ecology](#) [Paper](#)
- Tags : [Sustainable Design](#) [Copenhagen](#)
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感谢 [PAN- PROJECTS](#) 予 gooood 分享以下内容。

Appreciation towards **PAN-PROJECTS** for providing the following description:

纸亭以回收废纸为材料进行设计，开拓了一种可持续性设计的方式。展亭最初是为哥本哈根艺术博览会（CHART）设计的，博览会结束后又经过重新设计并永久安放在哥本哈根市中心的Kunsthal Charlottenborg博物馆中。

Paper Pavilion is designed with upcycled wasted papers to develop the new sustainable design method. The pavilion was originally created for Copenhagen Art Fair (CHART) and it was redesigned and relocated permanently to Kunsthal Charlottenborg Museum locates in the heart of Copenhagen.

▼纸亭外观， exterior of the Paper Pavilion ©Yuta Sawamura





第五届哥本哈根艺术博览会要求展馆设计符合可持续性施工和制造方式，具有城市化特点和使用可升级再造的材料进行设计。PAN- PROJECTS提出了一种“适度耐久性”作为新型可持续设计策略：不让展馆超出所需建筑强度，而是借助合适的材料让展馆使用寿命仅持续到展览结束。基于这个角度，纸亭设计以纸张材料为

出发点，打造一个对即可持续两天的展馆建筑。在这种情况下，纸张作为取价低的材料，不仅是因为它的可回收性，也是因为它的强度性能。纸张作为一种只适用于这种短期活动的材料，为展馆带来了一种独特性，展现了新型可持续性设计策略的潜能。

The fifth edition of CHART sought pavilion designs in line with notions of sustainable construction and fabrication method; urbanization and up-cycled material design. PAN- PROJECTS proposes an “appropriate durability” as a new sustainable design method: not to set up excessive architectural strength to a pavilion but rather construct with appropriate materials that only last for the duration of an event. From this perspective, Paper Pavilion is designed by considering paper as an architectural material in order to create the appropriate pavilion for 3 days last art fair. In this condition, papers appeal as the most suitable material, not only because it is a recyclable material but also because of it’s strength. Paper is the material that is only usable for such a short-term event, which feature provides certain uniqueness to the pavilion that indicates the potential of the new sustainable design method.

▼ 博览会中的纸亭， Paper Pavilion at the fair ©David Hugo Cabo





▼ 纸亭设计以纸张材料为出发点，打造一个寿命可以持续三天的展馆建筑，Paper Pavilion is designed by considering paper as an architectural material in order to create the appropriate pavilion for 3 days last art fair ©David Hugo Cabo





结草虫是最初的设计灵感，这种小动物通过收集周围的材料来筑巢，这些材料很好地体现了所处地方的特点。与此同理，纸亭用从城市中收集的纸张包裹着自身体量，从立面上展示城市活动，反映多姿多彩的城市生活。纸张表面在参观者和建筑之间形成独特的互动，这种趣味性也是用纸张作为建筑材料的核心理念。此外，展馆使用的纸张可以在活动结束后，像普通纸张一样，通过现有回收系统回收。

A bagworm is the initial design inspiration which little creature creates its nest by collecting surrounded materials that well represents the characteristic of the place. Likewise, Paper Pavilion wraps itself with papers collected from the city; showcasing the citizens' urban activities thus reflects vivid urban lives on its facade. The paper facade creates unique interactions between visitors and the architecture which playfulness is also the core design concept developed through considering used paper as a building material. Moreover, the papers used for the pavilion can be recycled with existing recycle system after the event as the ordinary papers are recycled.

▼纸亭用从城市中收集的纸张包裹着自身体量，反映出多姿多彩的城市生活，Paper Pavilion wraps itself with papers collected from the city showcasing the vivid urban lives ©Yuta Sawamura





▼展馆使用的纸张可以在活动结束后，像普通纸张一样，通过现有回收系统回收，the papers used for the pavilion can be recycled with existing recycle system after the event as the ordinary papers are recycled

©Yuta Sawamura





展馆的结构设计具有可移动性。如此一来，纸亭也可以移动到其它城市，通过纸张上的色彩反映新场所的特色，以此重新焕发生命。在哥本哈根艺术博览会后，展馆永久性放置在Kunsthall Charlottenborg博物馆的入口大厅之中，用作接待处和书店。

The structure of the pavilion is designed movable. This feature enables the Paper Pavilion to move to other cities and rebirth itself by showcasing the colors of the new places that are reflected on papers. After Copenhagen Art Fair, the pavilion is actually relocated permanently to the Kunsthal Charlottenborg Museum's entrance hall to be used as a reception and a book store.

▼纸亭放置在博物馆中作为接待处和书店， the pavilion is relocated permanently to the Museum as a reception and a book store ©Yuta Sawamura







▼纸亭细节, detail of the pavilion ©David Hugo Cabo





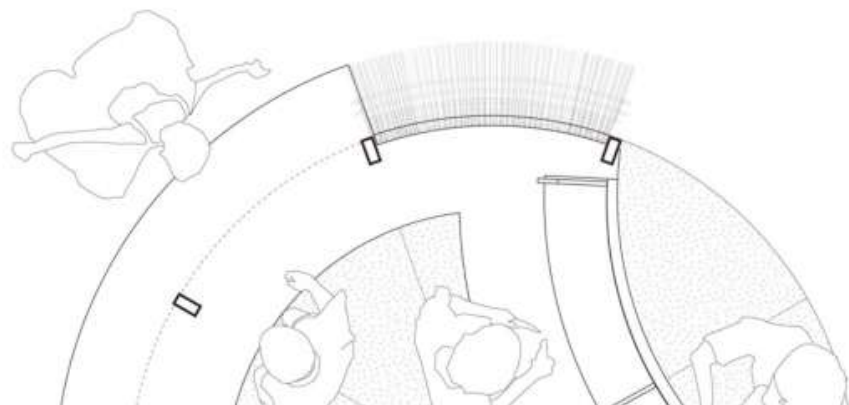


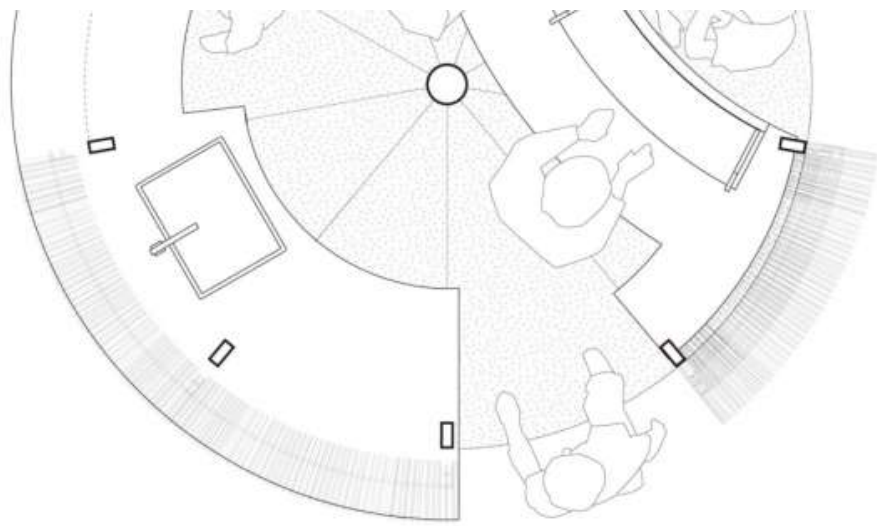
▼ 夜景, night view ©David Hugo Cabo



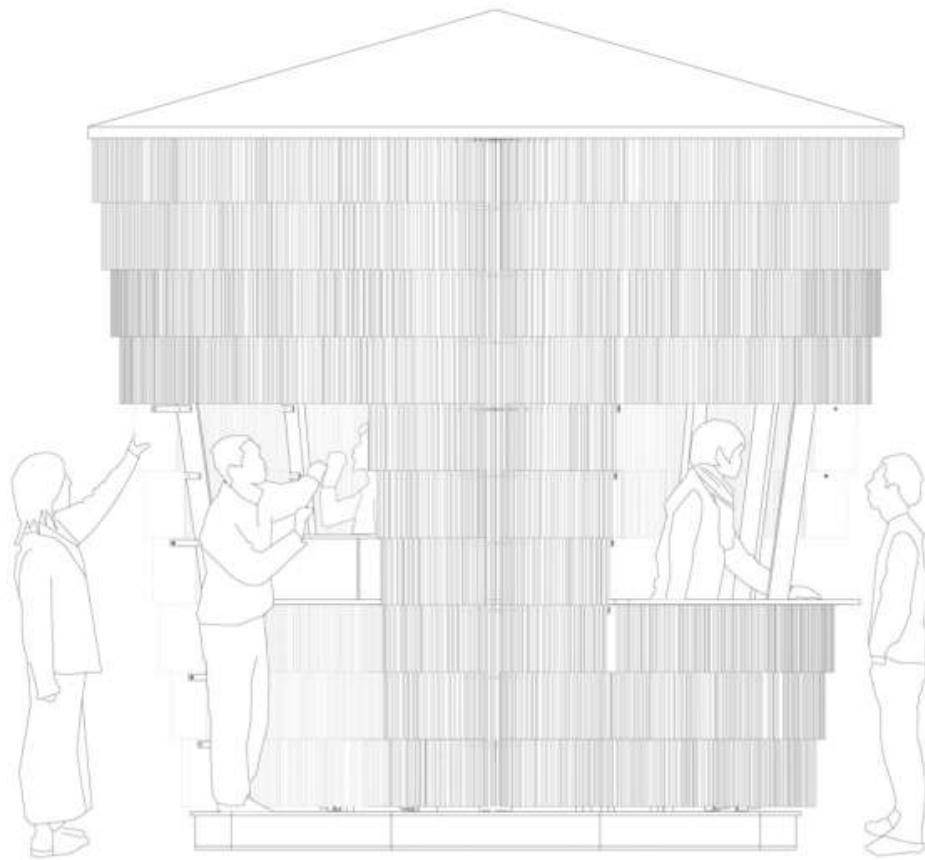


▼平面图，plan

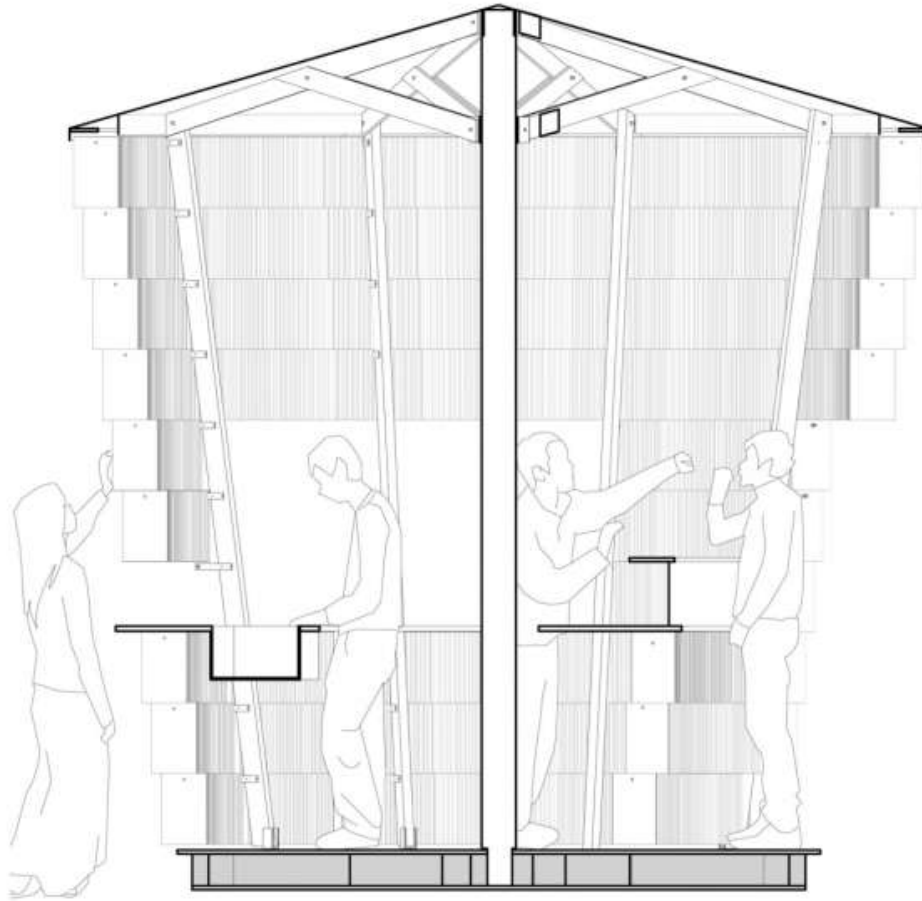




▼立面图, elevation



▼ 剖面图, section



General Information

Project name: Paper Pavilion

Architecture Firm: PAN- PROJECTS

Website: <https://pan-projects.com/>

Contact e-mail: press@pan-projects.com

Architecture Firm Instagram: https://www.instagram.com/pan_projects/

Completion Year: 2017

Gross Built Area: 10m²

Project location: Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen, Denmark

Architects: Kazumasa Takada & Yuriko Yagi

Clients: Kunsthal Charlottenborg Museum / Copenhagen Art Fair

Engineering: Yohei Tomioka

Sponsor: VICE Denmark, Underbroen, Wasara

Photo Credit: [David Hugo Cabo](#); [Yuta Sawamura](#); [PAN- PROJECTS](#)

Brand & Product Name / Code

JD Stål Aps: Custom made Steel rings

Hans Aa A/S: Custom made tarpaulin, 450g/m² White Tarpaulin

Annebergs Limtræ A/S: Glued laminated wood Column, Ø=160mm

Skalflex: Bricklayer Gravel

DLH Denmark A/S: OSB2 / 2-06713

GORI: GORI 66 Wood Protection, 8101 White

Sanistål: DIN 975 Thread Mill, Stainless steel A2 / 1028810

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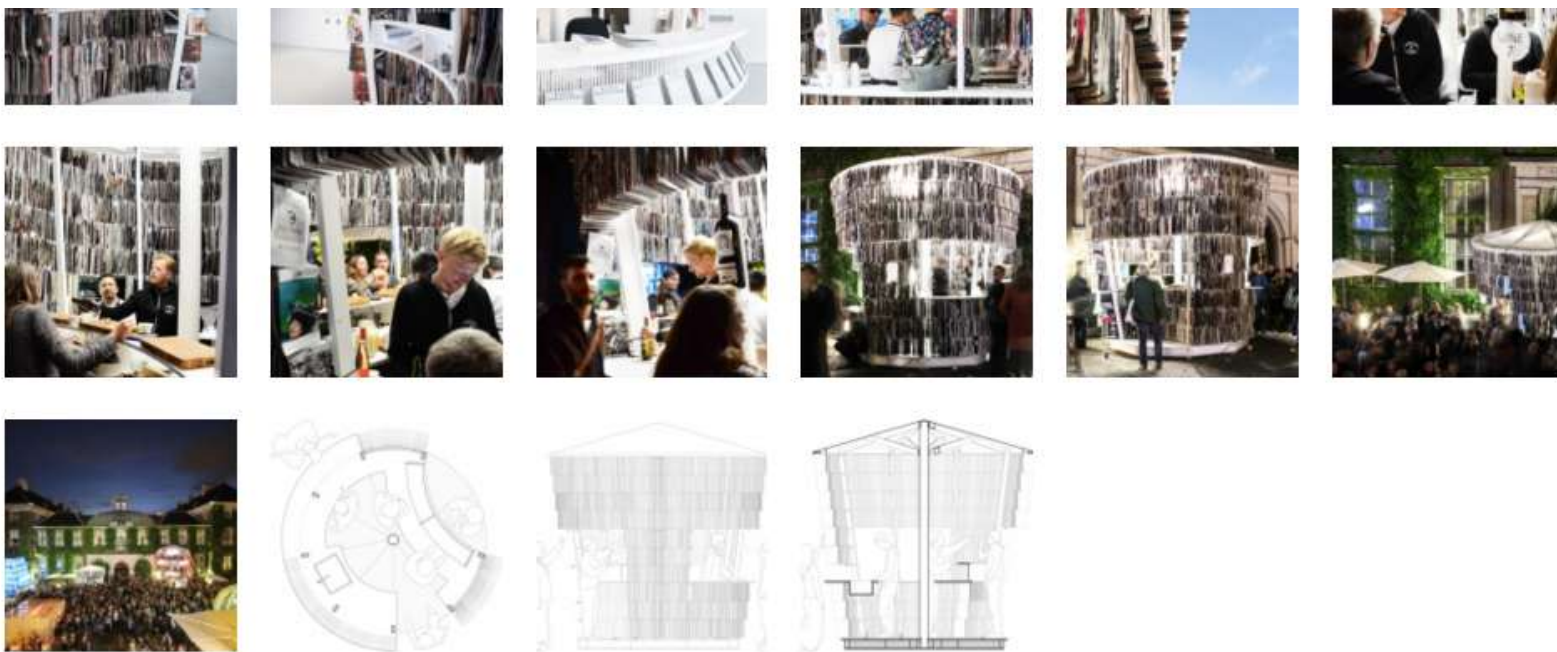
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