

OPENSTRUCTURES[®]
PUBLICATIONS

2021

OpenStructures has been featured in prominent design magazines such as Wired, Domus, Icon and Damn, quoted in pivotal publications such as ‘Open Design Now’, ‘Hello World’, ‘#AllesIstDesign’ and ‘Beautiful users’. It has been exposed at established venues such as at the Istanbul Design Biennial, the Vitra Design Museum, Arc-en-rève in Bordeaux, MAK Vienna and the Walker Art Center.

Meanwhile OpenStructures is being adopted and implemented as a new design methodology within several experimental projects, such as the Open Design School Matera and Atelier Luma of the Luma Foundation in Arles.

OpenStructures was extensively featured by the Vitra Design Museum in an exhibition and publication on 100 years of Bauhaus entitled ‘#Alles ist Design’ as well as in their recent compendium, ‘The Furniture Atlas’.

OpenStructures was supported by the IusStart Project of Catholic University Leuven and has been a Circular Economy laureate by the Brussels Capital Region (twice in 2017 and 19) and the Flemish Community (Vlaanderen Circulair 2019). It has been cited and/ or researched in many Master- and PHD projects.

PARTNERS

Lille Metropole 2020 World Design Capital;
temporary exhibition structure at Maison POC Économie Circulaire

Open Design School Matera (it),
furniture, during Matera European cultural city

Ideas Cities festival Detroit, Arles (fr), Athens (gr),
temporary sleeping pods for the festival

The New Museum NYC (us),
temporary conference infrastructure for Ideas Cities festival NYC

Design museum London (uk),
design institution, design commission for an exhibition

Zuiderzeemuseum Enkhuizen (nl), permanent educational installation

Vooruit, center for performing arts Gent (be);
interior for an open atelier for socio-
artistic production

Arcus Luxembourg
furniture for an educational center

Other institutions a.o.:

Adidas makerlab, Herzogenaurach / Arc en Reve, Bordeaux / Boijmans-Van
Beuningen, Rotterdam / DDW Eindhoven / De Brakke Grond, Amsterdam / Design
museum, London / Droog Design, Amsterdam / FabLab Barcelona / Het Nieuwe
Instituut, Rotterdam / IKEA museum, Almhult / IKSU, Istanbul / Ideas City Festival
/ Luma Foundation, Arles / Le Grand Hornu, Mons / MAK, Vienna / Marta Herford /
Offprint Library / Onomatopee, Eindhoven / Stroom, Den Haag / The New Museum,
NYC / Timelab, Gent / Vitra Design museum, Weil am Rhein / Vlaams Bouwmeester
/ Vooruit, Gent / WBDM - Wallonie Bruxelles Design Mode / Walker Art Center,
Minneapolis / Z33, Hasselt

Academic partners a.o.:

KASK School of Arts, Gent (be) / KISD, Cologne (de) / Open Design School Matera (it)
/ The Design Academy, Eindhoven (nl), ZHDK, Zurich (ch)

PUBLICATIONS



Article in DEMO magazine #3 by Joana Lazarova

Joana Lazarova interviewed Thomas Lommée and Christiane Högner, founders of OpenStructures, on #Post-Bauhaus, #Autonomous Design, #Sharing Economy and the #Role of Designer for Chinese 'Demo Magazine', a biannual pan-design review journal.

Edited by Yi Xu, photography by Julien Lanoo, translation by Alicia Lee
Published in 2020



Article in 'Future Kind of social design' by Robert Philips

OpenStructures has been featured in Futurekind: Design by and for the People, a compendium of over sixty design projects enabled by new technologies that reveal how innovative, socially and environmentally conscious designs allow us to change the world for the better.

Published by Thames & Hudson in May 2019
© image by Thames & Hudson

Publication is available [here](#)



Cover & featured in Design objects and the museum by Liz Farelly

OpenStructures was featured in an article by Jana Scholze in Design Objects and the Museum. It also provided the cover of the publication that brings together leading design historians, curators, educators and archivists to consider the place of contemporary design objects within museums. Contributors draw on a wide range of 20th century and contemporary examples from international museums to consider how design objects have been curated and displayed within and beyond the museum. The book continues contemporary global debates on the ways in which museums of design engage and educate their public.

Published by Bloomsbury Academic in May 2019

Publication is available [here](#)



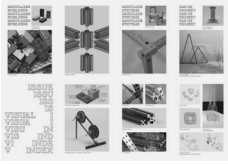
Article & essay in Home Futures by Eszter Steierhoffer and Justin McGuirk

The 'home of the future' has long intrigued designers and popular culture alike. Whether it was the dream of the fully mechanised home or the notion that technology might liberate us from home altogether, the domestic realm was a site of endless invention and speculation. But what happened to those visions? Are today's smart homes the future that architects and designers once predicted, or has our idea of home proved resistant to real change?

Alongside the work of leading voices in the field, such as Atelier Van Lieshout, Dunne & Rab, Yona Friedman, Buckminster Fuller, Hans Hollein, Haus-Rucker-Co, Mark Leckey, Enzo Mari, Gaetano Pesce, Ettore Sottsass, Superstudio or Andrea Zittel, OpenStructures is featured within the exhibitions' catalogue and has contributed an original essay about the role of open connectors.

Published by The Design Museum London in November 2018

Publication is available [here](#)

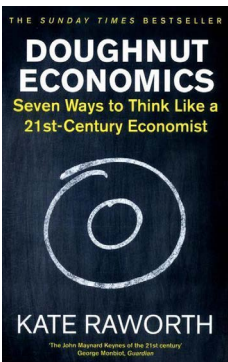


**PIO Magazin #5 for 'The Dynamic Archive' conference
by Lennart Klein**

Issue #05 of Pio Magazine has been dedicated to OpenStructures under the name 'Esperanto Objects'. Co-published by the University of the Arts Bremen in the framework of the 'Dynamic Archive conference', it situates OpenStructures amongst other related modular systems and describes the dynamic archive it generates. Pio Magazine is a publication series edited and published by Lennart Klein in co-authorship with international actors that researches and challenges the actuality, relevance and validity of open design cultures.

(co-published by) University of the Arts Bremen in may 2018

Publication is available [here](#)



**Reference in The Doughnut Economy
By Kate Raworth**

Published by Random House business books in 2017



**Feature in Constellation.s
by Michel Jacques / Arc en Rêve**

Constellation.s published to accompany and extend the exhibition at Bordeaux's centre for architecture 'Arc en Rêve', brings together perspectives from the social sciences, philosophy, architecture and economics to examine how cities are being re-organized to prepare for the challenges of the future. OpenStructures is featured as a collaborative process on how to respond to built-in obsolescence.

Published by Actes Sud & Arc en rêve in October 2017

Publication is available [here](#)

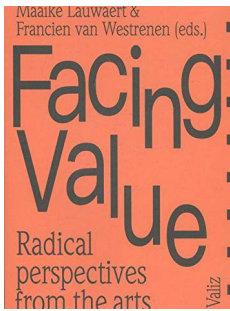


**Article in Design Unfolds
by Sarah Owens / Zhdk**

A lecture of OpenStructures at a symposium organised by Zurich University of the Arts was included into the publication Design Unfolds: Contemporary Creative Strategies from Appropriation to Collaboration. It compiled different voices and new creative strategies such as creative copying, appropriation, remixing and sampling or other forms of open design.

Published by Zurich University of the Arts / ZHDK in January 2017

Publication is available [here](#)



Article in Facing Value
by Francien Van Westernen & Maaïke Lauwaert

The publication 'Facing Value. Radical perspectives from the arts' aims to rethink the scope and language of the current value system. It presents nine alternatives to regain personal power, find inspiration, shape a better environment, share energy and creativity, and build on a vital and just society. With an anthology of texts by a variety of contributors, the authors propose to place values such as hesitation, care, and giving at centre stage, in order to reclaim value from the logic of capital. Next to the architecture of Yona Friedman, John Habraken and Elemental, OpenStructures have been featured as an example how to welcome and invite participation.

Published by Valiz publisher in January 2017

Publication is available [here](#)



Article in Rethinking the modular
by Meltzer Burkhard Tido Von Oppeln / USM Haller

Released as part of USM's fiftieth-anniversary celebration of its iconic furniture design, Rethinking the Modular examines the role of unit-based systems in the wider context of architecture and design. It combines previously published writings, specially commissioned essays from thinkers and innovators and interviews with leading figures in the design world, such as OpenStructures. The publication reveals the many possibilities created by balancing structure with flexibility, and seek to redefine the place of modularity in modern design history.

Published by USM Haller & Thames & Hudson in May 2016

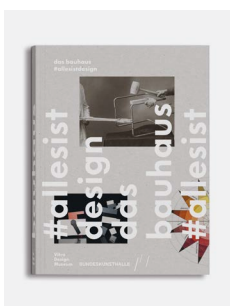
Publication is available [here](#)



Interview in Sasa J.Mächtig, Systems, Structures, Strategies
by Maja Vardjan / MAO

According to prominent Slovenian architect Saša J. Mächtig urban space should be furnished with open systems of flexible structures to create active areas that facilitate daily rituals, exchange of information and the participation of all. OpenStructures is featured within a publication that reflects Mächtig's systemic thought, interdisciplinary work, concept designs and end products, such as his Kiosk K67, while showcasing the process of creation, extensive research, testing in public space and marketing campaigns.

Published by MAO - Museum of Architecture and Design in January 2016



Featured in #AllesIstDesign
by Jolanthe Kugler / Vitra Design museum

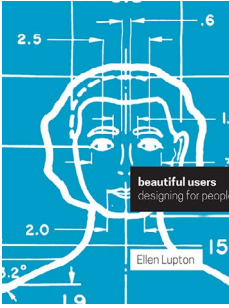
The Bauhaus was one of the 20th century's most influential cultural movements, yet at the same time it is regarded as the epitome of the Modernist design cliché: geometric, industrial, minimalistic. The publication »The Bauhaus #itsalldesign« disproves this cliché and takes a new, up-to-date look at the design of the Bauhaus.

The book offers the very first comprehensive overview of the extended concept of design which was initiated at the Bauhaus showing the great interest of Bauhaus designers in social interconnections, experiments and processes. Alongside rare exhibits from design, architecture, art, film, and photography, the book documents the development processes as well as the socio-political concepts behind the Bauhaus. To underline their relevance for today's creative practise, these ideas are contrasted to current themes in design such as the digital revolution, and the works of numerous present-day artists and designers. Among others, Olaf Nicolai, Adrian Sauer, Wilfried Kühn and Joseph Grima created artistic works on the topic especially for the exhibition and the publication.

Published by Vitra design museum in January 2015

© image by Thames & Hudson

Publication is available [here](#)



**Featured in Beautiful users, designing for people
by EllenLupton, Thomas Carpentier and Tiffany Lambert / Cooper Hewitt museum**

In the mid-twentieth century, Henry Dreyfuss—widely considered the father of industrial design—pioneered a user-centered approach to design that focuses on studying people’s behaviors and attitudes as a key first step in developing successful products. In the intervening years, user-centered design has expanded to undertake the needs of differently abled users and global populations as well as the design of complex systems and services. Beautiful Users explores the changing relationship between designers and users and considers a range of design methodologies and practices, from user research to hacking, open source, and the maker culture.

published by cooper-Hewitt museum in November 2014

Publication is available [here](#)



**Featured in Hello World
by Alice Rawsthorn**

And yet with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we’ve had no guidebook to this ever-fascinating field. Though it’s an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter Hello World. The design critic for the International Herald Tribune, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and Hello World is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness, inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman’s quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, Hello World describes how warlords, scientists, farmers, hackers, activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a “rapid-fire and illuminating ode to contemporary design” (Telegraph) and “an extremely readable tour of the subject” (Financial Times), Hello World is a major work that radically broadens our understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe.

Published by Hamish Hamilton in February 2014



**featured in Social design Arts as urban innovation
by Anton Falkeis / die Angewandte**

Social Design is a term with a wide range of meanings: from Whole System Design, Regenerative Design, Sustainable Design and Service Design to Green Urbanism and Urban Metabolism. All of these design concepts are driven by the desire to reduce the human impact on our planet. Above all, these concepts share the motivation for taking responsibility, as well as taking position.

«Social Design : Public Action» enlarges this definition by introducing a series of practices, tactics and speculations presented by international experts in the field. The book reviews the contributions to the Social Design : Public Action international symposium held at the University of Applied Arts Vienna in 2013, questioning the transformational power of new forms of the social, political and cultural within the urban realm. It aims at connecting artistic research and scientific knowledge with hands-on spatial production, interweaving the discourse into the very fabric of society.

Published by Anton Falkeis and Lukas Feireiss in September 2013

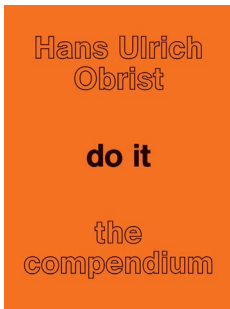
Publication is available [here](#)



**Featured in The New York Times
by Alice Rawthorn**

Alice Rawthorn reported on OpenStructures, Unfold and Jesse Howard in the The New York Times.

Published by The New York Times in February 2013



**Feature in Do it, The compendium
by Hans Ulrich Obrist**

Thomas Lommée contributed an instruction based on OpenStructures to Hans Ulrich Obrist's ongoing curatorial experiment: Do It: The compendium. This anthology collects 250 «scores»—written instructions for the production of an artwork—from more than 60 artists invited to participate in the 50 iterations of the globally traveling «do it» exhibition to date.

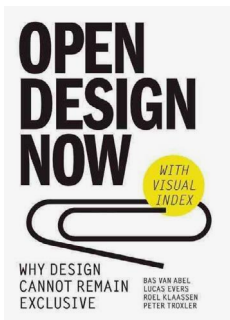
Published by Independent Curators International in January 2013

Publication is available [here](#)



Cover and visual essay for Damn magazine #36

Published in January 2013



Featured in Open design now

Openstructures featured in the book 'Open Design Now'. A book on why design cannot remain Exclusive.

Published by BIS publishers in June 2011



Article in Domus 948

Openstructures featured in Domus 948

Published in June 2011

Publication is available [here](#)



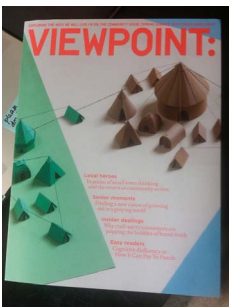
**Article in Frieze magazine
by Emily King**

Published by Frieze magazine in October 2012



**Featured in Wired magazine UK
by Tim Abrahams**

Published in January 2012



Featured in Viewpoint magazine

Published in spring 2011